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## ACCESSIONS TO THE MUSEUM

- Claude Bragdon  
Poster by Claude Bragdon.
- Chicago Society of Etchers  
Etching: "An obscure turning, Venice," by Clifford Addams.  
Etching: "Little Spanish wine-house, Madrid," by Lester G. Hornby.  
Etching: "Back of a Roman house," by Bertha E. Jaques.  
Etching: "Fog on the Thames," by Bertha E. Jaques.  
Etching: "Gisors," by Ernest D. Roth.  
Etching: "Doorway," by Ralph F. Seymour.  
Etching: "Help wanted," by Dwight C. Sturges.  
Etching: "Canal in Venice," by J. C. Vondrous.
- Friends of the Art Institute  
Miniature portrait of General Joffre, by Brenda Francklyn.
- Friends of American Art  
Oil painting: "Snowbound," by John H. Twachtmann.
- Estate of Samuel Gans  
Oil painting: "The laughing philosopher," by Ribera.  
Oil painting: "The weeping philosopher," by Ribera.
- Dr. Frank W. Gunsaulus  
Seven Colonial coverlets.
- Mrs. Emma B. Hodge  
Creamer, American.  
Bottle, Lambeth "1652."  
Jug, silver lustre.  
Soup-plate and tureen, salt glaze.  
Teapot, Worcester.  
Figure, Derby.
- Mrs. Charles L. Hutchinson  
Two parasols for costume collection.
- Charles L. Hutchinson  
Mezzotint: "Flowers," after painting by Jan van Huysum.
- Indiana Historical Society  
Bronze medal: "Indiana Centennial."
- Bertha E. Jacques  
Collection of tools, materials, plates, etc., illustrating process of etching.
- Arthur G. Leonard  
Wall cupboard, carved wood.
- Ralph M. Pearson  
Twenty etched bookplates.
- Paris-Lyon Mediterranee Ry. (through L. J. Garcey.)  
Nine posters of scenes along route of the railway.
- John Pirard  
Two bronze medals, Napoleonic.
- Mrs. Austin B. Reeve  
Costumes and accessories presented to the Frances Kinsley Hutchinson Collection.

- Mrs. John B. Skinner  
Three pieces of pottery, Staffordshire.
- Mrs. Douglas Smith  
Eight engravings.
- Milton L. Strauss  
Two Sèvres vases.
- Edward Weltman  
Spanish poster.
- Young Fortnightly  
Etching: "Rue Eginhard, Paris," by Lester G. Hornby.  
Etching: "Cliffside," by Ernest D. Roth.  
Etching: "Through the old gate," by Beatrice Levy.
- Joseph Brooks Fair Fund  
Drawing: "Canal at Quimper," by Herman Webster.  
Drawing: "Aubreville," by Herman Webster.  
Drawing: "La porte, Vannes," by Herman Webster.  
Drawing: "La rue de la Boucherie, Limoges," by Herman Webster.  
Drawing: "Le Pont Valentre Cahors," by Herman Webster.
- W. Moses Willner Fund  
Bronze statue: George Washington. (Copied from the original by Houdon in the State Capitol at Richmond, Virginia.)

## ACCESSIONS TO THE LIBRARY

The following books are among those added from April 1 to September 1:

- Album d'objets d'art conservés dans les édifices religieux. Seine-et-Marne. n. d. Alessandro Magnasco. 1914.
- Beruete y Moret, A. de—Goya. Composiciones y figuras. 1917.
- Brooklyn institute of arts and sciences—Catalogue of an exhibition of early American paintings. 1917.
- Betler, J. G., Jr.—A journey through France in war time. 1917.
- Calleja, F. S.—Enciclopedia abreviada. Nuevo diccionario manual ilustrado de la lengua Castellana. n. d.
- Cram, R. A.—The heart of Europe. 1916.
- Curtis, Natalie—Indian's book. 1917.
- Dayot, Armand—La peinture Anglaise de ses origines à nos jours. 1908.
- Demengeot, Charles—Dictionnaire du chiffre-monogramme. 1881.
- Desaint, A.—Le carton du peintre décorateur. n. d.
- Dodgson, Campbell—Woodcuts of the fifteenth century in John Ryland's library. 1915.